

GRACE KANE

301-801-9954

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Soprano w/ belt

NEW YORK

THE IMAGINARY *The Babysitter* 29 Hour Reading Dir. Jeff Whiting

REGIONAL/EDUCATIONAL

THE ROCKY HORROR SHOW	<i>Janet Weiss</i>	Actors Anonymous	Dir. TP Huth
PRIDE AND PREJUDICE	<i>Mrs. Bennet</i>	Towson University Mainstage	Dir. Steven Satta
SEUSSICAL: THE MUSICAL!	<i>Gertrude McFuzz</i>	Charm City Players	Dir. Stephen Napp
HMS PINAFORE	<i>Josephine^</i>	Young Victorian Theatre Co.	Dir. James Harp
THE PIRATES OF PENZANCE	<i>Edith^</i>	Young Victorian Theatre Co.	Dir. James Harp
THE SLEEPING BEAUTY: A NEW CHILDREN'S OPERA*	<i>Wisteria, the evil fairy</i>	Annapolis Opera	Dir. Phillip Collister
CINDERELLA: A NEW CHILDREN'S OPERA*	<i>Cinderella</i>	Annapolis Opera	Dir. Phillip Collister
IOLANTHE	<i>Fleta</i>	Young Victorian Theatre Co.	Dir. James Harp

^indicates cover

* indicates world premiere

VOCAL INSTRUCTORS/ COACHES

LINDSAY MENDEZ	<i>Musical Theatre</i>
BADIENE MAGAZINER	<i>Musical Theatre/Classical</i>
JODY PRUSAN	<i>Acting</i>

MASTERCLASSES/WORKSHOPS

Song: Joanna Gleason, Judy Kuhn, Michael Arden, Krysta Rodriguez, Jeff Whiting, Stephen Sposito, Alexander Gemignani, Ryan Scott Oliver, Sierra Boggess, Matthew Gardiner, Stacia Fernandez

Dance: James Gray, Timothy Hughes, Karma Camp, Brad Anderson, Kelly d'Amboise

TRAINING/EDUCATION

- TOWSON UNIVERSITY- BM IN VOICE PERFORMANCE / MINOR IN CREATIVE WRITING WITH A CONCENTRATION IN THEATRE ARTS
- SIGNATURE THEATRE OVERTURES MUSICAL THEATRE PROGRAM 2018
- OPEN JAR INSTITUTE RESIDENCY 2018

SPECIAL SKILLS

Operatic soprano, Sight-reading, Driver's License, Passport, Improv, Stand-up, Quick Study, Mover, Stage Combat Training, Alexander Technique. Dialects: Southern U.S, English RP, Cockney, Russian, bartering baked goods for hand sanitizer throughout April of 2020.